CONTENTS OF VOLUME LXXXI.

JUNE TO NOVEMBER, 1890.

"A-FLAGGIN'." A STORY.....*S. P. McLean Greene* 720

ANDES, ACROSS THE.....*Theodore Child* 489

ILLUSTRATIONS.

Map of Route across the Andes..... 490
Roping Cattle at Punta Negra..... 491
Paso del Vermijito..... 492
Crossing the Rio Blanco..... 493
The Inn at Punta de las Vacas..... 494
Valle de las Cuevas..... 495
Puente del Inca..... 497
Aconcagua Valley near Los Andes..... 499
Los Loros (Chili Side)..... 500
Laguna del Inca..... 501
Good Specimen of Casucha..... 502
Cumbra di la Cordiliera..... 503
Salto del Soldado..... 504

ANTOINE'S MOOSE-YARD.—See "Moose-yard."

ARCHITECTURE AND DEMOCRACY.....*Robert S. Peabody* 219

BALTIC RUSSIA.....*Henry Lansdell, D.D.* 295

ILLUSTRATIONS.

A Russian Tea Stall..... 297
The Hall of the Blackheads, Riga..... 299
Silver Statuette—St. George and the Dragon... 300
Lubeck Welcome-cup..... 301
Drinking-cup..... 301
Silver State Salver..... 302
Ruins of Cathedral at Dorpat..... 303
Old Wall Towers, Revel..... 305
The Hermann Tower at Revel..... 307

BATHLEY AFFAIR, THE. A STORY.....*Lucy C. Lillie* 366

BERLIN, IMPRESSIONS OF.....*Theodore Child* 340

ILLUSTRATIONS.

Initial..... 340
Café Bauer..... 341
The Brandenburg Gate..... 342
The Postilion..... 342
Statue of Frederick the Great..... 343
King's Guard-house and the Arsenal..... 344
The Guard-mount..... 345
The Court-yard of the Arsenal..... 346
In the Arsenal..... 347
Statue of Frederick William, the great Elector. 348
The Reichshalle..... 349
The Victory Column..... 350
Kroll's Garden..... 351
The Charlottenburg Races..... 353
Berlin on the Spree..... 354
Troops reviewed by the Emperor..... 355
Tail-piece..... 356

BEST-GOVERNED CITY IN THE WORLD, THE. (Birmingham.).....*Julian Ralph* 99

ILLUSTRATIONS.

The Art Gallery..... 101
The Right Honorable Joseph Chamberlain.... 103
Richard Tangye..... 104
George Tangye..... 104
Samuel Timmins..... 105
Corporation Street..... 106

BIRMINGHAM.—See "Best-governed City," etc.

BISMARCK, FÜRST. (With Portrait).....*George Moritz Wahl* 75

BURLESQUE, THE AMERICAN.....*Laurence Hutton* 59

ILLUSTRATIONS.

James Lewis as Syntax..... 59
Mark Smith as Mrs. Normer..... 60
Mrs. Hallam (Mrs. Douglas)..... 60
Lydia Thompson as Sinbad..... 61
Mr. Mitchell as Richard III..... 62
John Brougham and Georgiana Hodson in "Pocahontas"..... 63
N. C. Goodwin as Little Jack Sheppard..... 64
Harry Beckett in "Aladdin"..... 65
Stuart Robson in "Black-eyed Susan"..... 66
George L. Fox as Hamlet..... 67
Henry E. Dixey in "Adonis"..... 68
W. H. Crane in "Evangeline"..... 69
Harry Hunter in "Evangeline"..... 70
De Wolf Hopper as Juliet and Marshall P. Wilder as Romeo..... 71
The Champion Contest between Mr. Jefferson and Mrs. John Wood in "Ivanhoe"..... 71
James T. Powers in "The Marquis"..... 72
Charles Burke in "Aladdin"..... 72
Francis Wilson in the "Oolah"..... 73
Neil Burgess in "Widow Bedott"..... 74

CALIFORNIA.—See "Italy, Our."

CARDUCCI, GIOSUÈ, AND THE HELLENIC REACTION IN ITALY.....*Frank Sewall* 262

CAUCASUS, THROUGH THE.....*Vicomte Eugène Melchior de Vogüé* 26

ILLUSTRATIONS.

On the Military Road..... 27
Mtzchet..... 28
Ruins of Castle of Queen Tamara..... 28
Ploughing the Mountain Slopes..... 29
The old Citadel at Tiflis..... 30
Market Scene at Tiflis..... 31
Tcherkess Horsemanship..... 33
Mosque at Bakou..... 34
Petroleum Wells—The Black City..... 35
Georgian Princes..... 39
The Lesghienne Dance..... 40

CHAPBOOK HEROES ..... *Howard Pyle* 123

ILLUSTRATIONS.

The Chapman 125
Claude Duval proposes a Dance on the Heath .. 127
Sir James Thornhill painting Jack Sheppard's Portrait 129
Turpin and King 130

CHAPBOOK VILLAIN, A FAMOUS ..... *Howard Pyle* 186

ILLUSTRATIONS.

Jonathan in the Wood Street Compter Prison . 187
Jonathan as an Enemy arresting a Thief 189
Jonathan and a Client—The Lady with the green Pocket-book 193
On the Way to Tyburn 196

CHICAGO AND VICINITY, SOME GEOLOGY OF ..... *Ellen B. Bastin* 427

CHILD, LYDIA MARIA.—See "Willis, N. P."

CHILI, AGRICULTURAL ..... *Theodore Child* 764

ILLUSTRATIONS.

Hotel Court-yard in Los Andes 765
A Chilian Country House 767
Urmeneta Vineyard 769
A Vaquero 771
Irrigation 773
At a Railway Station 775
Indian Types 776
Araucanian Indians gambling 777
Landscape near Angol 779
Araucanian Indian Hut 781
Ox Cart, Traiguen 782
Port and Town of Talcahuano 783
Concepción—The Plaza and the Water-carriers. 785
Calle del Comercio 785

CHILI, URBAN AND COMMERCIAL ..... *Theodore Child* 901

ILLUSTRATIONS.

Central Railway Station, Santiago 901
Archbishop's Palace and Cathedral 902
Calle del Puenta, Santiago 903
In the Arcades, Santiago 904
Woman Car Conductor 905
The Cousiño House, Santiago 907
Procession of Corpus Christi, Santiago 909
Santa Lucia 911
The Alameda 912
The Plaza at Night, Santiago 913
Chamber of Deputies, Santiago 914
The Arturo Prat Monument, Valparaiso 915
The Passenger Mole, Valparaiso 916

CITY, BEST-GOVERNED, IN THE WORLD.—See "Best-governed City."

COLONIAL AND REVOLUTIONARY LETTERS, SOME ..... *Frederick Daniel* 205

CONVENT AT ROME, A ..... *Dr. Francis Parkman* 448

CUMBERLAND, MOUNTAIN PASSES OF THE. (With Map) ..... *James Lane Allen* 561

CUSTER'S LAST BATTLE. (With Map) ..... *Captain Charles King, U.S.A.* 378

DAUDET, ALPHONSE. (Portrait) 2

"DRAGONESS, THE." A STORY ..... *G. A. Hibbard* 667

DU MAURIER, GEORGE, DRAWINGS BY:—"Things one could wish to have Expressed otherwise!" 146; "So 'English,' you Know!" 308; "A Claim to Social Precedence," 470; "A Window Study," 632; "An Infelicitous Question," 794; "A Happy Thought," 956.

EDITOR'S DRAWER.

A Defence of the Common-place (Charles Dudley Warner; Initial by H. W. McVickar), 158. The Grammar Speaks (Henry Karlsten), 159. Lines to Inventions and Inventors (John Kendrick Bangs), 159. Extract from a Bride's Letter of Thanks, 159. Showing 'em hoff (Illustration by W. T. Smedley), 159. A revised Version, 160. An Anecdote of Lincoln, 160. An unexpected Reply, 160. A Friend in Need (Illustration by A. B. Frost), 161. Discovery of the Law of Gravitation (J. A. Macon), 162. A Jewel, 162. A Mohammedan "Joe Miller" (David Ker), 162. A dual Government of Sexes (Charles Dudley Warner; Initial by H. W. McVickar), 319. A Little of Both, 320. A proper Amendment, 320. Turn about, 320. How the Horse got his Drink, 321. Warning him, 321. The Motto (S. D. S., Jun.), 321. Bonds of Sympathy (Illustration by A. B. Frost), 321. Cause for Thankfulness, 322. A curious Couplet, 322. Bit me too, 322. A marvellous Cure, 322. Temporary Uncertainty, 322. A Preference (John Kendrick Bangs), 322. Overheard in an Art Gallery (Carlyle Smith), 322. Almost perfect (Illustration by W. H. Hyde), 323. A practical Hibernicism (Essel Stilson), 324. My Salad Days, 324. The two Dromios, 324. Two famous Jokes (David Ker), 324. Cultivation and Individuality (Charles Dudley Warner; Initial by H. W. McVickar), 482. "Encouraging Literature" (John Kendrick Bangs), 483. The Chef turns (Illustration by W. T. Smedley), 483. A knotty Point, 484. Equal to the Occasion, 484. No Evidence to the Contrary, 484. A Surprise in Store, 484. The Giant's Robe (Illustration by W. H. Hyde), 485. Very exact indeed (David Ker), 486. An Endorsement, 486. A Bachelor's last Soliloquy (Bissell Clinton), 486. All the Difference in the World, 486. The Fascination of Ugliness (Charles Dudley Warner; Initial by H. W. McVickar), 644. Bobtail kept his Seat, 646. Accommodations for his Staff, 646. The Scotch Butler, 646. A pleasing Reunion, 646. Café Reflections (Flavel Scott Mines), 646. Not an apt Illustration, 646. Knew him well (Illustration by W. H. Hyde), 647. A Day-Dream, 647. A Correction, 647. A Story of Josh Billings, 648. His long Head, 648. My Favorites (John Kendrick Bangs), 648. Pease and Needles (David Ker), 648. The Poet's Jest, 648. A Locoed Novelist (Charles Dudley Warner; Initial by H. W. McVickar), 806. Some Pat Stories, 807. Quatrains (Carlyle Smith), 807. Upon Abbey—his illustrious Illustrations (Valentine Adams), 808. A Grandmother's Perhaps, 808. Where else could it be? 808. Too soft of Heart (Grace Willoughby), 808. Uncle John and his Nephew Charles (Illustrations by Frank Ver Beck), 809. Cooling the Wine (Illustration by W. H. Hyde), 810. A Tardy Vengeance (David Ker), 810. A Symptom, 810. A Tendency of the Age (Charles Dudley Warner; Initial Illustration by H. W. McVickar), 968. Hopeless, 969. An Aside (Illustration by W. H. Hyde), 969. Ascertain your Weight (William L. Keese), 970. In a submissive Mood, 970. Going into Details, 970. Of vital Importance, 970. In the Sanctum (Illustrated by A. B. Frost), 971. Off the Bench, 971. Another Controversy, 971. Scaling the Heights, 971. Deserting his Post (David Ker), 972. Mr. Veneering's Library (John Kendrick Bangs), 972. An odd Decision (G. A. Lyon, Jun.), 972.

EDITOR'S EASY CHAIR.

Musical Notes from Barataria, 147. Journalistic Ethics, 148. The Dinner of the National Academy, 149. A Statue of Cromwell, 151. Sydney Smith's famous Taunt at America, 309. Critics and their Canons, 310. Our Treasures of Art, 312. The Glorious Fourth, 313. The Closing of Steinway Hall, and the last Reading of Dickens, 471. Gentility and Sport and Henry Bergh, 472. College Life, old and new, 474. The Hog Family, 633. The old Englishman and the new, 634. Modern Ghosts, 635. The Courts of Law and the Court of Conscience, 637. Christian Ideals and the Peace Congress, 795. Vauxhall and Madison Square Garden, 796. The great Fraternity of Players, 797. Our own Time the best of all possible Times, 799. A Dinner in Arcadia, 957. The Gentleman in Parliament and Congress, 957. New York in the Vacation, 957. Drinking under Difficulties, 957.

EDITOR'S STUDY.

The Dramatic Critics and the Dramatists, 152. A Tripartite Distrust, 153. Mr. Herne's Play, "Drifting Apart," 154. The Play of a Player and a Playwright, 154. Mr. Howard's "Shenandoah," 155. "The Senator," 155. A made-up Play—A Play that makes American Plays seem like Playthings, 156. A Field-Day with Correspondents, 314. Humble-Pie for the Study, 314. Humbler Pie, 315. Not quite so humble, but still humble enough, 315. The Reward of Virtue, 316. Mr. Lowell on Idealism, 316. Canon Farrar's excellent Paper on Criticism, 476. The Effect of bad Criticism not so mischievous as its Intent, 476. Why Criticism cannot Legislate for Literature, 477. The Abuse of Anonymity in all Branches of Journalism, 478. Its Temptations, 478. Its disastrous Consequences, 479. The Ideal Critic, 479. Why the Anonymous Critic should cease to be, 480. Mr. John Hay's Volume of Poetry, 638. The Tragic Muse of Mr. Henry James, 639. The Life of Carmen Sylva, 641. The Autobiography of a Japanese Boy, 641. Balzac's Sons of the Soil, 642. Mr. Lafcadio Hearn's "Youma," 642. Mr. George Pellew's Life of Jay, 642. Mr. Harold Frederic's Novels, 800. Mr. Kipling's Work, en passant, 801. The American Version of an Italian Masterpiece, 801. Tolstoi's Mistake, 802. Mr. Henley's Criticisms, 803. Miss White's Miss Brooks, 804. Mr. Isaac Taylor's Origin of the Aryans, 962. An American's Anticipation of his Theory, 963. Woman's Place in Prehistoric Society, 963. Neolithic Life and curious Survivals of it, 964. Reasons for rejecting the old philological Theory of the Aryan Invasions, 964. Concluding Reflections, 966.

ELECTRICITY, RANGE-FINDING AT SEA BY.—See "Enemy's Distance."

ENEMY'S DISTANCE, THE — RANGE-FINDING AT SEA BY ELECTRICITY. (With three Diagrams) ..... *Park Benjamin, Ph.D.* 53

FLAGGIN', A-.—See "A-Flaggin'."

FROM A BATTLEMENT OF ROSES. A STORY ..... *S. P. McLean Greene* 513

FRONTISPIECES:—Alphonse Daudet, 2. Taking leave of the Lyric Muse, 164. "When Miss Lee and Mr. Brown regularly went down to the Rocks," 326. Junction of Rivers Juncal and Blanco, 488. A Moose Bull Fight, 650. The Three Sisters, Canmore, 812.

GEOLOGY OF CHICAGO.—See "Chicago."

GREEK SCULPTURE, PAINTED, RECENT DISCOVERIES OF. (Fifteen Illustrations.) ..... *Russell Sturgis* 538

HALLOWEEN WRAITH, A. A STORY ..... *William Black* 830

ILLUSTRATIONS.

"From out of the Dusk of the Wall" 831
"I will search my Pockets" 832
"And when Hector Mac Intyre" 833
"Flora and he sitting together in the Stern of the Boat" 836
"She tried to lift her wasted Hand to meet his" 845

HARVARD UNIVERSITY IN 1890 ..... *Charles Eliot Norton* 581

HER HEART'S DESIRE. A STORY ..... *Paul Carson* 576

INDIA, STREET LIFE IN ..... *Edwin Lord Weeks* 455

ILLUSTRATIONS.

Monkeys 455
Bullock feeding in the Street 459
Bird-house in a public Square 460
The Bridal Procession 463
At the Foot of the Tower 465
Along the Ghâts 467
The successful Robber 469

ITALY, OUR ..... *Charles Dudley Warner* 813

ILLUSTRATIONS.

Indian Woman and Child 814
Indians 815
Bird's-eye View of Riverside 816
Characteristic Scenes 817
Fan-Palm, Los Angeles 819
Yucca-Palm, Santa Barbara 819
Magnolia Avenue, Riverside 821
Avenue Los Angeles 823
In the Garden of Santa Barbara Mission 825
Scene at Pasadena 827
Live-Oak near Los Angeles 829

ITALY, THE HELLENIC REACTION IN.—See "Carducci, Giosue."

JAPAN, A WINTER JOURNEY TO. (Frontispiece Illustration) ..... *Lafcadio Hearn* 860

LETTERS, COLONIAL AND REVOLUTIONARY, SOME ..... *Frederick Daniel* 205

LIZZIE BRUBAKER. A STORY ..... *Lina Redwood Fairfax* 437

ILLUSTRATIONS.

"One bare Arm was warding off the approach of two Children" 439
"My pore, putty creetur!" 446

MADRILÈNE; OR, THE FESTIVAL OF THE DEAD ..... *Grace King* 869

MAGELLAN AND THE PACIFIC ..... *Edward Everett Hale* 357

ILLUSTRATIONS.

Fernando Magellan 357
Magellan's Ships 358
Map of the Strait 362
Illes Infortunee 364

"MEISTERTRUNK, DER." THE FESTIVAL PLAY OF ROTHENBURG ..... *E. W. Mealey* 846

ILLUSTRATIONS.

Seal of Burgomaster 846
Opening Scene—Die Rathsherren 847
Tilly's Entrance 849
Der Meistertrunk 851
Dinner after the Performance 853
Procession through the Streets after the Play 855
Camp Scene 857
Marketenderin Wagen 858
Cannon in Procession 859

METRIC SYSTEM, THE ..... *H. W. Richardson* 509

MONEYS OF LINCOLN'S ADMINISTRATION, NEW ..... *L. E. Chittenden* 699

Monthly Record of Current Events.

United States.—Agricultural Bill, 643. Agricultural College Bill, 643. Alien Contract Labor Bill, 967. Anti-Lottery Bill, 967. Anti-Trust Bill, 157. Arbitration Treaty with the Central and South-American States, 318. Ballot Reform Bill in New York, 318. Bankruptcy Bill, 805. Carlisle, John G., United States Senator, 481. Consular and Diplomatic Bill, 643. Copyright Bill, 318. Customs Administration Bill, 481. Eight-Hour Bill, 967. Electricity, Execution by, 805. Extradition Treaty, 157. Federal Election Bill (Lodge's), 643. General Deficiency Bills, 805, 967. Governor, Election of—in Alabama, 805; Rhode Island, 157, 481; Oregon, 481; Vermont, 967; Arkansas, 967; Maine, 967; Wyoming, 967. Governor, Nominations for—in Vermont, 643; Pennsylvania, 643, 967; Maine, 643; Minnesota, 805, 967; Nebraska, 805, 967; North Dakota, 805; Georgia, 805; Delaware, 805, 967; Wyoming, 805; California, 805; Connecticut, 805; Kansas, 805, 967; Wisconsin, 967; Idaho, 967; Michigan, 967; South Dakota, 967; New Hampshire, 967; South Carolina, 967. Idaho admitted into Union, 643. Indian Appropriation Bill, 643, 805, 967. Land-Grant Forfeiture Bill, 805. Lard Bill, 967. Lottery in Louisiana, 643. Meat Inspection, 967. Mormon Church Property confiscated, 643. McCalla Court-martial, 481. Naval Appropriation Bill, 481. "Original Packages," 318, 805. Pension Bill, 643, 805. Post-office Appropriation Bill, 643. River and Harbor Bill, 481, 967. Samoan Treaty, 318. Shipping Bills (Frye), 643. Silver Bill, 481, 643. Sundry Civil Bills, 643, 805, 967. Tariff (McKinley) Bill, 481. Treaties—with Great Britain, 157; with Central and South-American States, 318; regarding Samoa, 318. World's Fair, 157, 318. Wyoming admitted into Union, 643.

Foreign.—Afghanistan, Revolution in, 157. Africa: Revolt of the Chief of Bihe, 481; the Dahoman War with the French, 481; Emin Pasha, 481; War in Uganda, 481; Anglo-German Treaty, 643; Henry M. Stanley, 643; Arabia: Cholera at Mecca, 805. Belgium: Henry M. Stanley appointed Governor of the Congo State, 643. Canada: Compulsory School Law in Manitoba, 157; Act of Canadian Parliament, 319. Central America: Revolution in Salvador, 644, 805; War between Guatemala and Salvador, 805, 967; Revolution in Guatemala, 805. France: Ministerial Crisis, 157; Duke of Orleans, 481; Treaty with England, 805. Germany: Bismarck's Resignation, 157; Opening of the Reichstag, 319; the Jews in Prussia, 319; Treaty for suppression of Anarchy, 481; Treaty with England, 643; Treaty with Turkey, 967. Great Britain: Extradition Treaty with United States, 157; Bill for construction of Channel Tunnel, 481; Treaty with Germany, 643; Cession of Heligoland, 643; Position of Government toward Vaticau, 805; Treaty with France, 805. Hungary: New Cabinet, 157; Louis Kossuth, 481. Japan: New Cabinet, 481. Mexico: Treaty with Italy, 481. Portugal: Elections, 157; Louis Philippe declared Heir to the Throne, 481. Russia: Russian Language in Schools of Finland, 319. South America: Presidential Election in Peru, 319, 805. Uprising in Brazil, 481; Elections in Brazil, 967; New Constitution in Brazil, 644; Political Crisis in Argentine Republic, 805. Spain: Change of Ministry, 644; Cholera, 805; Spanish Difficulties in Caroline Islands, 805. Sweden: Captain Ericsson's Body transferred, 967. Turkey: Treaty with Germany, 967.

Disasters.—At Bergamo, Italy, 319; at Avigliana, Italy, 481; near Ratibor, Silesia, 481; at Watuppa Lake, Massachusetts, 481; in Boston Harbor, 481; at St. Jean, France, 644; at Osaka, Japan, 644; at Dartmouth, Nova Scotia, 644; on Lake Steamer Tioga at Chicago, 644; near Cincinnati, 805; at Prague, Austria, 967; at La Rochelle, France, 967; at Spokane Falls, Washington, 967; by floods in Europe, 967. By Fires: In Indianapolis, 157; at Insane Asylum, Longe Pointe, Quebec, 319; at County Poor-house, Preston, New York, 319; at Tomsk, Siberia, 481; in Havana, Cuba, 481; near Warsaw, Poland, 481; at Ufaleisk Newjausk, Ural Mountains, 481; in Martinique, West Indies, 644; in Louisville, Kentucky, 644; in Seattle, Washington, 644; at Philadelphia, 644; in Minneapolis, Minnesota, 805; in New York City, 805; in Cincinnati, 805; at Wallace, Idaho, 805; at Tokay, Hungary, 967; at Kenesima, Russia, 967; Alhambra, 967. In Mines: At Ashley, Pennsylvania, 481; at Hill Farm Mines, Pennsylvania, 481; at St.-Etienne, France, 805; at Gelsenkirchen, Germany, 805; at Boryslav, Austria, 967; Rhenish Prussia, 967. At Sea: British Steamer Virent abandoned, 157; Hurricanes on the Pacific, 157; Wreck of Steamer Bilboa, 319; Wreck of Ship Oneida, 481; Sinking of Steamer Prins Frederik, 644; Burning of Steamer Egypt, 805; Loss of the William Rice, 805; Collision off Newfoundland, 805; Sinking of Steamer Redbrook, 967; Sinking of Steamer Portuense, 967. Storms: In Illinois, Kentucky, and Indiana, 157; in Germany, 481; in Nebraska, 481; at Fargo, North Dakota, 644; at Muscat, Arabia, 644; near St. Paul, Minnesota, 644; at Slomni, Russia, 805; at South Lawrence, Massachusetts, 805; at Wilkesbarre, Pennsylvania, 967. Railroad Accidents: At Oakland, California, 481; near Warrenton, Missouri, 481; on Reading Railroad, 644; near Nevada, Missouri, 644; on Old Colony Railroad, 967; at Reading, Pennsylvania, 967; near Adobe, Colorado, 967.

Obituary: 157, 319, 481, 644, 805, 967.—Beck, James B., 319. Boyd, Captain Robert, 805. Brown, General George S., 481. Brace, Rev. Charles Loring, 805. Bunce, Oliver Bell, 481. Campbell, James V., 157. Carnarvon, Earl of, 644. Chatrian, Alexander, 967. Christiancy Isaac P., 967. Collier, Rev. Robert Laird, 805. Crook, Major-General George, 157. Cummings, Dr. J. R., 319. Curran, John Elliott, 481. Da Costa, Charles M., 644. Davis, General Nelson H., 481. Dexter, Wirt, 481. Doane, Rev. Edward Tapping, 481. Dows, David, 157. Drummond, Ex-Judge, 481. Elphinstone, Sir Howard Cranfurd, 157. Fanning, John H., 644. Fisk, General Clinton B., 644. Fremont, General John Charles, 644. Gontat-Biron, Vicomte, 481. Hedge, Frederick Henry, 967. Hoguet, Henry Louis, 319. Krehbiel, Dr. Jacob, 805. Liddon, Canon Henry P., 967. Mackay, Rev. Alexander, 319. Mallory, Charles H., 157. Mather, Professor R. H., 319. McCrary, George W., 644. McDermott, Hugh Farrar, 481. Morgan, Junius S., 157. Morgan, Matthew Somerville, 481. Nasmyth, James, 319. Newman, Cardinal John Henry, 805. Noyes, Edward Follensbee, 967. O'Reilly, John Boyle, 805. Parker, ex-Judge Amasa J., 481. Randall, Samuel Jackson, 319. Ropes, Ripley, 481. Rowan, Vice-Admiral Stephen C., U.S.N., 157. Schenck, General Robert Cumming, 157. Schuyler, Eugene, 805. Schuyler, George Lee, 805. Stearns, Dr. Edward Josias, 644. Stuart, George H., 319. Thompson, Major A. R., 967. Tseng, Marquis Chitse, 319. Watson, L. F., 967.

Moonlighter of County Clare, The. A Story ..... *Jonathan Sturges* 209

Moose-yard, Antoine's ..... *Julian Ralph* 651

ILLUSTRATIONS.

Head-piece 651
The Hotel—Last Sign of Civilization 653
"Give me a Light" 655
Antoine, from Life 656
The Portage Sleigh on a Lumber Road 657
"The Track in the Winter Forest" 659
Pierre, from Life 660
Antoine's Cabin 661
The Camp at Night 662
On the Moose Trail 663
In Sight of the Game—Now Shoot 665
Success 666

Newstead Abbey, Nights at ..... *Joaquin Miller* 786

ILLUSTRATIONS.

Monks laying out Grounds 787
Newstead Abbey—East Front 788
The Major Oak, Sherwood Forest 789
Lord Byron at Cambridge 790
Newstead Abbey—West Front 791
Lord Byron's Bedchamber 792

Oil Well, The First ..... *Professor J. S. Newberry* 723

Oxford, Social Life in ..... *Ethel M. Arnold* 246

ILLUSTRATIONS.

The Walk by the Cherwell 247
Gateway, new College Gardens 248
Dr. E. B. Tylor 249
Professor E. A. Freeman 250
Showing off the Town 251
Dr. Franck Bright 252
Rhoda Broughton 253
Rowing down to Iffley 255

PLANTIN-MORETUS.....*Octavia Hensel* 390

ILLUSTRATIONS.

Christopher Plantin..... 391
Medallion of Balthasar Moretus..... 393
Covered Gallery and Staircase..... 394
The Court-yard..... 395
Portrait Gallery..... 397
Old Presses..... 398
The Library..... 399

POETESS, A. A STORY.....*Mary E. Wilkins* 197
PORTRAITS. A STORY.....*Ruth Dana Draper* 929
PORT TARASCON—THE LAST ADVENTURES OF THE ILLUSTRIOUS TARTARIN. (With 117 Illustrations.) Translated by Henry James.....*Alphonse Daudet* 3, 166, 327, 521, 683, 937
PRINCETON UNIVERSITY.....*Professor W. M. Sloane* 886
REVOLT OF "MOTHER," THE.....*Mary E. Wilkins* 553
RUSSIA, BALTIC.—See "Baltic Russia."
SCARECROW, THE. A STORY.....*S. P. McLean Greene* 256

ILLUSTRATIONS.

Head-piece..... 256
"The Scarecrow raised his Eyes"..... 259
"Harry spoke through bursting Tears"..... 260

SCULPTURE, PAINTED GREEK.—See "Greek Sculpture."
SIX HOURS IN SQUANTICO.....*F. Hopkinson Smith* 139

ILLUSTRATIONS.

Squantico from the Northeast..... 139
Colonel Jarvis..... 141
"Ventured the Remark that it was right smart chilly"..... 143
The Escort to the Station..... 145

SOUTH AMERICA.—See "Andes" and "Chili."
STONE AXE, THE. A STORY.....*Barnet Phillips* 608

ILLUSTRATIONS.

"I cried my Eyes out!"..... 608
"His Great-grandchild was asleep on his Knee" 620

SWITZERLAND AND THE SWISS.....*S. H. M. Byers* 924
TARASCON.—See "Port Tarascon."
TEA TEPHI IN AMITY. AN EPISODE.....*A. B. Ward* 706
TEXAN TYPES AND CONTRASTS.....*Lee C. Harby* 229

ILLUSTRATIONS.

An Olla..... 229
A Mexican Vender..... 229
Woman vending Fruit on a Street Corner..... 230
A Mexican two-wheeled Cart..... 231
Mexican Jacals..... 232
Mexican Vender and Child..... 233
A Greaser, or the lower Type of Mexican..... 234
The Tortilla-maker..... 235
Woman grinding on the Metal..... 236
Juan and Juanita..... 237
A Mexican Vaquero..... 238
Riding the Line of the Wire Fence..... 239
A Noonday Siesta in the Street..... 240
A Mexican Buccaro..... 241
The Water-cart..... 243
The Banjo Player..... 244
Mexican Woman washing..... 245

TREASURY NOTES AND NOTES ON THE TREASURY.....*L. E. Chittenden* 276
TRUTH AND UNTRUTH. A STORY.....*Matt Crim* 223
TWO LETTERS. A STORY.....*Brander Matthews* 281

ILLUSTRATION.

The Death of the White Indians..... 293

TWO POINTS OF VIEW. A STORY.....*Matt Crim* 90
TYPE-WRITER, THE STRANGE TALE OF A.....*Anna C. Brackett* 679
UNCLE OF AN ANGEL, THE. A STORY.....*Thomas A. Janvier* 404

ILLUSTRATIONS.

"When Miss Lee and Mr. Brown regularly went down to the Rocks" (Frontispiece)..... 326
Head-piece..... 404
"And for so stout a Gentleman Mr. Port was an excellent Horseman"..... 405
"Now suppose I kiss you right on your dear little bald Spot"..... 406
"And before Mr. Port could rally his forces they had entered the carriage and had driven away"..... 415
"What a charming Girl your Niece is, Port!"..... 417
"The Yacht rounded to off the Casino"..... 419
The Severe Mrs. Logan Rittenhouse..... 422
Tail-piece..... 426

WALK UP THE AVENUE, A.....*Richard Harding Davis* 388
WHIST-PLAYER'S NOVITIATE, THE YOUNG. (With Diagrams).....*Professor F. B. Goodrich* 112
WHITE UNIFORM, A. A STORY.....*Jonathan Sturges* 739

ILLUSTRATIONS.

"She looked down, and began to smooth the bright Thing in her Hand"..... 743
"And Hilary pulled his Chair up closer"..... 745
"He stretched himself on the Grass"..... 746
"I do not love you"..... 763

WILD GARDEN, THE ..... *William Hamilton Gibson* 622

ILLUSTRATIONS.

Head-piece 622
A Group of Orchids 623
Solomon's-seal 624
The Harebell 624
Cypripedium Spectabilis 625
Indian-pipe 626
Sneeze-weed 626
A Bed of Lupines 627
False Foxglove 628
A Group of Pyrolas 629
Fire-lilies 630
White-fringed Gentian 631

WILLIS, N. P., AND LYDIA MARIA CHILD, REMINISCENCES OF ..... *George Ticknor Curtis* 717
"WOULD DICK DO THAT?" A STORY. (With One Illustration) ..... *George A. Hibbard* 42
YACHTING, THE SOCIAL SIDE OF ..... *J. D. Jerrold Kelley, U.S.N.* 593

ILLUSTRATIONS.

Initial 593
The Owner and his Friend 594
Cleaning Brasses 595
A little Fishing 596
Corinthian Crew hauling aft the Main-sheet 597
Naiads 598
Visiting 599
Interviewing the Cook 600
Dinner in the Cabin 601
Seven Bells—Cocktails 602
Eight Bells—Colors 603
An early Bath 604
Reception on the Flag-ship 605
The Nightcap 606
Orders from the Flag-ship 607

POETRY.

AIX-LA-CHAPELLE. A SONNET. (Illustrated) ..... *William Wordsworth* 553
APPLE-TREE, TO AN OLD ..... *Coates Kinney* 365
AUTUMN SONG, AN ..... *Nina F. Layard* 793
BETWEEN NAMUR AND LIEGE ..... *William Wordsworth* 736
CALLISTE ..... *Rennell Rodd* 621
DEAD SOLDIER, A ..... *George Edgar Montgomery* 280
EPITAPH, AN ..... *Zoe Dana Underhill* 58
HER ONLY PILOT THE SOFT BREEZE ..... *William Wordsworth* 732
HUMAN PLAN, THE ..... *C. H. Crandall* 138
ICHABOD ..... *William S. Walsh* 111
IMPRESSION, AN ..... *Rennell Rodd* 404
IT IS A BEAUTEOUS EVENING ..... *William Wordsworth* 734
MOOR GIRL'S WELL, THE ..... *Graham R. Tomson* 550
NOVEMBER, IN ..... *Archibald Lampman* 936
ON WAKING FROM A DREAMLESS SLEEP ..... *Annie Fields* 923
PARSONAGE IN OXFORDSHIRE, A ..... *William Wordsworth* 736
PHIDIAS, THE DREAM OF ..... *Rennell Rodd* 729
POETS ..... *Howard Hall* 520
PRAISE ..... *Matthew Richey Knight* 261
QUAKER LADY, THE. (Illustrated) ..... *S. Weir Mitchell, M.D.* 933
QUATRAIN, A ..... *Bliss Carman* 868
RURAL CEREMONY ..... *William Wordsworth* 738
SOLE LISTENER, DUDDON ..... *William Wordsworth* 733
SYCAMORES IN BLOOM ..... *William Sharp* 228
THALIA. (Illustrated) ..... *Thomas Bailey Aldrich* 165
THREE SISTERS ..... *Angeline W. Wray* 121
TOO LATE! ..... *Julian Hawthorne* 830
UNDER LIFE, THE ..... *Harriet Prescott Spofford* 436
WESTWARD ..... *John B. Tabb* 377
WORDSWORTH'S SONNETS. (Illustrated) ..... 402, 553, 732, 733, [illegible] 738
WORLD IS TOO MUCH WITH US, THE. A SONNET. (Illustrated) ..... *William Words*[illegible]
WORLD RUNS ON, THE ..... *Rose Hawthorne Lat*[illegible]

Alphonse Daudet.